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## Obituary Option 2

Part 1:  
Word count: 458

The obituaries of Kobe Bryant, a basketball icon and Jerry Grote, the catcher of the 1969 World series champions, have different styles and formats.

In the obituary of Kobe Bryant, the focus of the article is how he had died and the horrible loss that the community of basketball, Los Angeles and Bryant's family has faced. This obituary had also focused and got quotes from family and friends of Bryant.

This obituary stuck to the journalistic format of a feature obituary because Bryant was a well-known athlete.

One thing that I liked about this article was the how the writer was able to capture the hard work, determination, and person that Bryant was. He was more than a basketball player and after an unfortunate plane crash with his daughter his legacy will live on through his wife and daughters.

Another part of the story that was important was the mentioning of his daughter Gianna who also was killed in the same plane crash. When this crash first happened some people only focused on the death of Bryant and not the other lives that were taken as well.

If I was writing this obituary on Bryant, I would have put less information on some of his allegations, business deals and comparisons between Bryant and other great NBA players. I think making this shorter and focusing on his career and how he arguably became one of the best basketball players in the world.

This obituary also included photos and a short video of the scene of the crash with explanation of what had happened that day.

In the obituary on Jerry Grote, the article focuses on his accomplishments in the MLB and the amazing seasons he had with various teams.

This obituary was a biographical obituary because the central point was about the life of Grote. Biographical obituaries focus on the name, time and place of death causes of death and major accomplishments.

This article is newsworthy because it has the important information in the beginning.

One thing that I liked about this obituary article was the quotes that were chosen. I think that this obituary was focused on stating what Grote had accomplished in his life and the impact

he had on baseball and the people around him. One thing I did not like is there was no mention of family.

One thing I would have done differently would have been to explain that statistics that were used as some people might not know these baseball terms.

In this story there is also photos of Grote. Compared to the obituary on Bryant, this article was more focused on his accomplishments and how he got on the different teams and what he did with the different opportunities he was given.

Kobe Bryant Obituary:

[https://www.washingtonpost.com/sports/nba/kobe-bryant-dead/2020/01/26/1c634af8-408e-11ea-b503-2b077c436617\\_story.html](https://www.washingtonpost.com/sports/nba/kobe-bryant-dead/2020/01/26/1c634af8-408e-11ea-b503-2b077c436617_story.html)

Jerry Grote Obituary:

<https://www.washingtonpost.com/obituaries/2024/04/08/jerry-grote-mets-catcher-dead-obituary/>

Part 2:

Word count: 625

I think that this project that the NY Times produced, and The Daily Podcast was an important story to investigate more.

In The Daily Podcast I was able to learn more about Ida B. Wells. Although I already had known some of her story I learned about her journalistic work.

Ida B. Wells lived in a time of horrible treatment of black individuals. Wells finally had enough of the horrible acts that she had seen and the long list of names that had been killed. Wells uses her journalist work to travel, have interviews and statistics.

Wells used investigative journalism, and the steps she used we still use today. These skills that she learned and acquired for her stories were important and impactful to her writing.

Because she was a black woman in the south, she had to get her information from evidence that she acquired from the things that she saw or people she talked to. This evidence had to be used for people to believe what she is saying with the allegations that are given. She found that most of the lynching acts are from rape, although she finds that most of these were consensual.

Wells writes about the people that have been lynched and wrote to share their stories, they are still real people with families, stories and lives. Without these stories that Wells had written the people that were killed would have been forgotten and never remembered.

Wells got many attacks and threats from her writing; she needs to leave the south because she is not safe anymore.

When Wells died, she was barely noted she got no recognition for her life and the work that she did to recognize other people. She was not documented in the New York Times. She was forgotten a lot in African American history. Her story deserves to be written and told for the impact that she had made to learn and share other people's stories.

I think that the NY Times Overlooked project was one that was important to undertake. This project allowed for influential people that have passed away to get a story on their life. With this project more obituaries were written for the influential women that have shaped, guided or changed history of our country. I think this project was influential as it was able to highlight important women and the work they have done.

Writing obituaries is something that is commonly done immediately after a person has died. In the NY Times Overlooked project they were able to find individuals that had not previous had an obituary but had died a long time ago.

I think that writing obituaries for people that have died in past decades is still important. By writing these obituaries there is an ending story on the life that someone has lived. It gives a closing chapter to the wonderful and important life that someone has lived.

I think that everyone deserves to have a piece of their story written and being able to do that as a memory to their life is most important.

Writing obituaries is an important job that can be hard to do. I think the hardest part is writing their story in a way that truly tells who they were as a person.

If you have never met someone before and are told to write a story on their life without being able to talk with them it can be difficult. Getting information from friends and family can be hard because they just experienced such a great loss. It can be hard for people to want to talk and to ask questions. The most important job is listening to the people you are interviewing as they know the person the best.